



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 195 LOS AMANTES DEL MOLINO

OBERTURA  
MARIO MACIOCCHI



Allegro maestoso (♩ = 120)

# LOS AMANTES DEL MOLINO

obertura n° 5  
MARIO MACIOCCHI



Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

LOS AMANTES DEL MOLINO



2

1

29

29

29

8

mf

f

mf

f

mf

f

38

2

38

38

38

8

cresc.

subito p

cresc.

subito p

cresc.

subito p

cresc.

subito p

48

3

48

48

48

8

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f



The musical score is arranged in four systems, each containing four staves. The first system (measures 57-65) features piano parts with dynamics *p dolce* and *p*, and violin/cello parts with *p*. The second system (measures 66-70) includes a *mf* dynamic for the piano and a *rall* marking for the violin/cello. The third system (measures 71-75) features a *p dolcissimo a tempo* dynamic for the piano and a *rall* marking for the violin/cello. The fourth system (measures 76-80) continues with *p* dynamics for all instruments. A circled number '4' is placed above the first staff of the third system. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

80 *a tempo*  
*p* *mf* *cresc.* *rall*

80 *p* *mf* *cresc.*

808 *p* *mf* *cresc.*

8 *p* *mf* *cresc.*

90 **Allegro maestoso** (♩ = 120) **Allegretto gracioso** (♩ = 100)

90 *f* *ff* *mf*

90 *f* *ff* *mf*

908 *f* *ff* *mf*

8 *f* *ff* *mf*

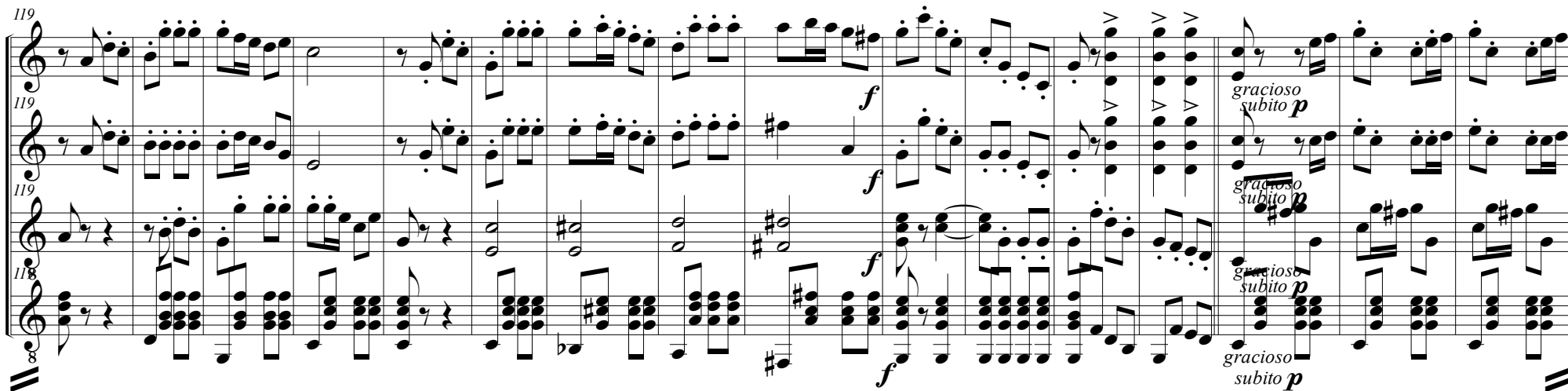
103 *cresc.* *f* *mf*

103 *cresc.* *f* *mf*

108 *cresc.* *f* *mf*


8 *cresc.* *f* *mf*

119



*f* *gracioso subito p*

135



*p* *cresc poco a poco* *cresc e affrettando*

6 **Piu allegro** (♩ = 132)

148



*f* *sff*

166

166

166

166

7

*ff* *f* *ff* *f* *ff* *f*

183

183

183

188

8

*cresc e affrettando* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Allegretto gracioso (♩ = 100)

198

198

198

198

213



226

*> gracioso*  
*subito p*

*subito p*

*subito p*

*subito p*



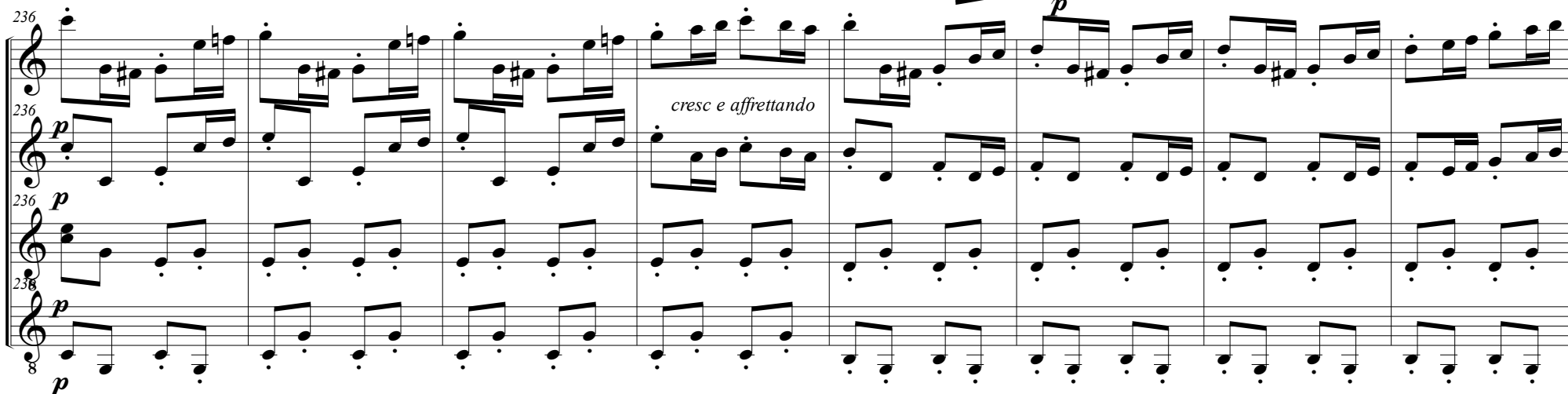
236

*cresc e affrettando*

*p*

*p*

*p*





244 *ff*

244 *ff*

248 *ff*

248 *ff*

256 *pp*

256 *pp*

258 *pp*

258 *pp*

*cresc e affrettando*

264 *ff*

264 *ff*

268 *ff*

268 *ff*

*rit.*

*Presto*